

Sahu Ram Swaroop MahilaMahavidyalaya, Bareilly

Annual Report 2020-21

Name of The College – Sahu Ram Swaroop MahilaMahavidyalaya, Bareilly, Uttar Pradesh

Institutional status:

- Affiliation - Affiliated to M.J. P. Rohilkhand University, Bareilly
- Financial Status: Grants-in aid/ UGC 2f and 12 (B)(Offering Both Grant in Aid and Self Finance Courses)
- Accreditation Details:
 - NAAC Cycle I – Grade B+ , Year of Accreditation -2005
 - NAAC Cycle II – Grade B, Year of Accreditation -2014

The Principal's Report

It is a great pleasure in presenting the annual report of Sahu Ram Swaroop MahilaMahavidyalaya, Bareilly, session 2020-21, documenting its progress and achievements. The college is committed to the all-round development of its students and works towards this goal with cooperation of all its stake holders. The college offers undergraduate courses – B.A, B.Sc. Home science, B.Com honor's, P.G Courses – M.A, M.Com, B.Lib and Diploma Courses under the affiliation to MJP Rohilkhand University.

The College students are mostly first-generation learners with a Hindi medium background from s semi-urban and rural areas and minority community. To bridge the gap between higher secondary and tertiary levels of education, an Orientation Programme is organized for new students every year. The teaching-learning process and cocurricular activities are 'Student centric'. Different innovative teaching methodologies, creative pedagogies, are adopted by faculty members for effective curriculum delivery. The college encourages the faculty to attend Refresher courses, Orientation programmes and FDP's. Remedial classes, tutorials, mentoring of students on the personal as well as academic front is also undertaken. IQAC meetings are conducted regularly for planning and implementing quality enhancement steps.

1. Vision and Mission of the College: The vision of the college is “Women Empowerment through excellence in higher education, inculcation of moral and social values, personality development and inclusive growth”. It is reflected in the year round academic, co-curricular, extracurricular and extension activities. At this point in history when the world is battling the COVID 19 pandemic, new ways of being and living are emerging and perhaps will soon be the norm. While we experience systemic changes in the approaches to education, it is our uppermost priority and responsibility to respond to these difficult times in an optimistic and positive manner and strive towards making higher education more accessible and meaningful. It is the mission of the College to create women with intellectual competence, spiritual maturity, mental strength, who will champion the cause of justice, love, truth and peace and growth. The ultimate aim is to enable Social Accountability of the future students towards the society. With our methodologies, strategies, approaches we aim move as a team and stay committed towards the vision of the college and towards the needs of the college community and the society at large.

2. Sanctioned Posts of the College:

S.NO	SUBJECT NAME	No. of Sanctioned Posts Graduation Level	No. of Sanctioned Posts Post-Graduation Level
1	HINDI	05	----
2	ENGLISH	03 + 03 (Newly created)	Self-Finance
3	SANSKRIT	02	-----
4	DRAWING & PAINTING	02	02
5	POLITICAL SCIENCE	01 + 01 (Newly created)	Self-Finance
6	ECONOMICS	02	Self-Finance
7	MUSIC		
	MUSIC VOCAL	03	01
	MUSIC TABLA	01	Self-Finance
	MUSIC SITAR	01	Self-Finance
	CHOREOGRAPHY	Self-Finance	-----
8	SOCIOLOGY	02 + 01 (Newly created)	01

9	HISTORY	01	Self-Finance
10	EDUCATION	02 + 02 (Newly created)	Self-Finance
11	PHYSICAL EDUCATION	01 + 01 (Newly created)	-----
12.	HOME SCIENCE	Self-Finance	Self-Finance
13.	FASHION DESIGNING	Self-Finance	Self-Finance
14.	COMMERCE	B.COM (HONS) Self-Finance	M.COM Self-Finance
15	B.SC HOME SCIENCE	Self-Finance	-----
16.	B.LIB	-----	Self-Finance
	TOTAL	34	05

3. Courses offered by the College

S.No	Programme	
1.	Under Graduate – 03 Courses B.A B.Com B.Sc (Home Sc.)	Arts Faculty B.A 1. Hindi Literature 2. Sanskrit Literature 3. English Literature 4. Music (Vocal/Tabla/Sitar) 5. Painting 6. Education 7. Political Science 8. Sociology 9. History 10. Economics 11. Home Science (Self Finance) 12. Fashion Designing (Self Finance) 13. Choreography (Self Finance) Commerce Faculty B.Com Hons (Self Finance) Science Faculty B.Sc (Home Science)
2.	Post Graduate 03 Courses M.A. – 12 Subjects M.Com B.Lib	M.A 1. Music Vocal 2. Painting 3. Sociology 4. Economics (Self finance) 5. Political Science (Self finance) 6. History (Self finance) 7. Music –Instrumental (Tabla) (Self finance) 8. Music –Instrumental (Sitar) (Self finance) 9. English Literature (Self finance) 10. Education (Self finance) 11. Fashion Designing (Self finance) 12. Home Science Commerce faculty M.com Other Bachelor of Library Science

3.	Ph. D	Music, Sociology, Economics
4.	Diploma Courses Affiliated to M.J.P Rohilkhand University (Self finance)	1. Diploma In Yoga 2. Diploma In Interior Decoration

4 Statement of Admission during the Year 2020-21

Programme name	Number of Students admitted
B.A -I	456
B.COM (HONS) -I	8
BSC(HOME SCIENCE) -I	8
M.A - DRAWING & PAINTING -I	29
M.A- ECONOMICS -I	15
MA EDUCATION -I	18
MA-ENG-LIT -I	28
M.A- FASHION DESIGNING-I	7
M.A - HISTORY-I	13
M.A -HOME SCIENCE -I	17
M.A - MUSIC (SITAR) -I	0
M.A - MUSIC (TABLA) -I	5
M.A - MUSIC (VOCAL)-I	9
M.A - POLITICAL SCIENCE -I	11
M.A - SOCIOLOGY -I	55
M.COM - COMMERCE -I	6
B.A - II	508
B.COM (HONS) - II	8
BSC(HOME SCIENCE) - II	12
M.A - DRAWING & PAINTING- II	29
M.A- ECONOMICS- II	9
MA EDUCATION- II	21
MA-ENG-LIT- II	43
M.A- FASHION DESIGNING- II	15
M.A - HISTORY- II	8
M.A -HOME SCIENCE- II	15
M.A - MUSIC (SITAR)- II	0
M.A - MUSIC (TABLA)- II	0
M.A - MUSIC (VOCAL)- II	15
M.A - POLITICAL SCIENCE- II	6
M.A - SOCIOLOGY- II	66
M.COM - COMMERCE- II	12
B.A -III	507
B.COM (HONS) -III	11
BSC(HOME SCIENCE) -III	18
TOTAL	1988

5 University Examination Result 2020-21

Program Name	Number of students appeared in final year exam	Number of students passed in final year exam	Pass Percentage
B.A	507	480	94.6
B.COM (HONS) SELF FINANCE	13	11	84.6
B.SC (SELF - FINANCE)	18	18	100
M.A (Sociology)	65	62	95.3
M.A (Drawing & Painting)	29	22	75.8
M.A (Political Science)	6	6	100
M.A (History)	8	8	8
M.A (Economics)	9	9	100
M.A (Home science)	16	13	93.7
M.A (Education)	21	13	100
M.A (English)	43	13	100
M.A (Music- Vocal)	13	13	100
M.A (Fashion Designing)	13	13	100
M.A (Music-Tabla)	1	13	100
M.A (Music-Sitar)	1	13	100
M.COM (SELF - FINANCE)	12	13	100

5. ICT resources and e-resources in college:-

A. ICT tools and resources available

1	OHP
2	PROJECTORS
3	Smart T.V in 10 Classrooms
4	Audio- Visual Aids in Music Department
5	Digital Camera
6	Photocopier, scanner, Printer
7	Desktops in Computer labs
8	Various software for Computer lab
9	Wi-fi Connectivity
10	CEC video lectures are used for exploring various domains of knowledge

11	E P.G. Pathshala & Shodh Ganga
12	N LIST
13	DELNET

B. E-resources used

1	E-resources in Library- N List and DELNET
2	Power point Presentations developed by faculty
3	Overhead Projector Slides developed by faculty
4	Various software's for Computer lab - MS Office, online Spelling and Grammar Checking and Plagiarism detection
5	Presentations using LCD/Projectors
6	YouTube on Smart T.V. in classroom for CEC lectures, Current issues lectures
7	e-PG Pathshala and e ShodhSindhu

6. Cocurricular Activities 2020-21

Date of event/activity (DD-MM-YYYY)	Name of the event/activity	Name of the student participated	NO of the student participated
12-Feb-21	Poetry Recitation Competition		25
01-Feb-21	Live Session		43
02-Feb-21	Live Discussion		36
10-Mar-21	Internal Student Seminar on "Women Empowerment"		14+48
08-10 Mar-2021	Graph and Poster Competition –		32
08-10 Mar-2021	Women Empowerment Quiz		504
1-10 July-2020	Essay Competition		16
19 JAN 2021	Important of Sociology		25
16 MAR 2021	Speech Competition		31
18-24 JUNE 2020	Online Quiz Competition		372
11 JAN 2021	Essay Competition		16
23 JAN 2021	Quiz Competition		21
13 FEB 2021	Visual Presentation		39
20 FEB 2021	Model and Poster Competition		28
8 MAR 2021	Visual Presentation		45
12 MAR 2021	Visual Presentation		38
15 MAR 2021	Speech Competition		21
24 MAR 2021	Guest lecture		39
25 JAN 2021	Essay Competition		35
08 FEB 2021	Debate Competition		25
02-Mar-21	Quiz Competition		40
16 MR-2021	Experimentation In Learning		B.A 1 ST YEAR
09 & 17 MAR 2021	Classroom Teaching		B.A 1 ST YEAR
18 MAR 2021	Attention Splitting		B.A 1 ST YEAR
23 TO 28 APR 2021	Online Lecture Series		BOTH B.A & M.A
23 DEC 2020	Poster Competition		21
24 DEC 2020	Poster Competition		29
13 JAN 2021	Collage and cartoon painting		35
26 JAN 2021	Republic Day Programme		10
28 JAN 2021	Painting Competition		50
11 FEB 2021	Poster Slogan Competition		32

26 FEB'2021	Painting Competition	10
22 MAR'2021	Painting Competition	21
23 MAR'2021	Saheed Diwas	15
23 MAR'2021	Quiz Competition	55
2 JUNE'2021	Rangoli	4
4/5 JUNE'2021	Rangoli and face Art	4
10 FEB'2021	Special Recognition	1
18-Feb-21	Basant Panchami Pooja	40
23-Mar-21	One Day Workshop	38
29 th January 2021	Essay writing Competition	30
25-Mar-21	Saraswati Vandana	4
24-Mar-21	One Day Workshop	65
10-Mar-21	Stage Performance in Fashion Show "SAPTRANG"	8
08-Feb-21	Essay Competition	19
04-Feb-21	VANDEMATRAM Video Record on "ChauriChaura Shatabdi Samaroh"	12
30 -January -2021	Annual Function	25
26-Jan-21	Republic day Programme	9
09-Jan-21	"Sugam Sangeet GayanPratigyogita"	30
28-Dec-20	Tabla Solo Competition	25
15-Aug-20	Independence Day Programme	3
24-Mar-21	"Holi Milan Samahroh"	50
22' JUNE 2020	Extension	24
7' JULY 2020	Webinar	20
18' NOV'2020	Counselling	32
15' DEC 2020	Promotion	44
08' JAN 2021	Visit Craft Bazar	22
02-Feb-21	Rally On Awareness	107
20' JAN 2021	Poster Making Competition	54
12' FEB 2021	Jewellery Making Competition	35
15' FEB 2021	Rangoli Making	70
08' MAR 2021	Webinar	68
08' MAR 2021	Preparation & Catering	20
15' MAR 2021	Symposium on Consumer Rights	12
03' APR 2021	Visit to Zarizardozi Center	14
FEB/MAR/APR'2021	Management & Skills in home science	ALL BATCHES
08-10-2020	Pratigyogita	23 M.A. (P.G.)
24-10-2020	Workshop	30 M.A. (P.G.)
02-11-2020	Market Survey	20 M.A. (P.G.)
09-11-2021	Making. Dresses	05 Both
08-01-2021	Competition	24 P.G
15-01-2021	Competition	25 P.G.
21-01-2021	Workshop	22 Both
29-01-2021	Competition	83 Students B.A. Students
01-02-2021	Guest Lecture	165, B.A., M.A., DPD Certificate Both
03-02-2021	Workshop	24, P.G Students (M.A.)
07-02-2021	Market Survey	25 U.G. (B.A.)
09-02-2021	(Workshop)	25 M.A. Students
13-02-2021	Competition	40 U.G.
16-02-2021	Utsav	22 UG/PG (BA-MA)
19-02-2021	Workshop	40 B.A., M.A. Students
01-03-2021	Proposal Submit Ministry of Textile	UG /PG/Both
08-03-2021	Exhibition & Fashion show	160 B.A., M.A., Diploma, Certificate
08-03-2021	Animal Act	10 M.A. Students

08-03-2021	Swaroop Mahila (Fashion Designing		25 Both Students
24-03-2021	Workshop		35B.A., M.A., Diploma Students
16-05-2021	Competition - Online		25 P.G
05-06-2021	Online Competition		30 P.G
08-06-2021	Workshop		18 BOTH
11-06-2021	(Workshop 2 day)		12 P.G
13-06-2021	(Zoom Meet)		15 BOTH
18-06-2021	N (Google Meet)		13 M.A
12-19 JUNE'2020	Awareness Quiz		55
12 JAN'2021	Poster & essay Competition		35
10 FEB'2021	Online Guest		30
15 FEB'2021	Workshop		35
19 FEB'2021	Learning Through Reflection		8
22 FEB'2021	Presentation Competition		32
6 MAR'2021	Workshop		30
8 MAR'2021	Women's day		20
15-02-2021	Workshop		3
24-02-2021	Presentation.		3
08-03-2021	QUIZ		11
04-07-2020 to 11-07-2020	Quiz during pandemic.		821
15-04-2021	Virtual Conference		323
25 march to 02 April	Yoga		1448
23-04-2021	Virtual Conference		168
09-05-2021	Workshop		884
11-05-2021	Virtual Conference		521
28-05-2021	Workshop		614
05-06-2021	Workshop On Yoga Nidra		940
12-06-2021	Webinar		348
20-06-2021	National Webinar		367
21-06-2021	One Day International		817
14'NOV 2021	निबंधप्रतियोगिता		17
25 june- 10 july, 2020	प्रतियोगिता		25
18-Jan-21	निबंधप्रतियोगिता		19
19-Jan-21	Bal Sahityakar		24
04-Apr-21	हिंदीगीत		14
12 March,2021	निबंधप्रतियोगिता		20
12'JAN'2021	निबंधप्रतियोगिता		25
23'JAN 2021	भाषणप्रतियोगिता		22
10'FEB2021	प्रश्नोत्तरीप्रतियोगिता		25
12'MAR 2021	निबंधप्रतियोगिता		30
15-17'MAR 2021	तीनदिवसीयव्याख्यानश्रृंखला		60
22-27'MAR 2021	इतिहासएवंचित्रकलाविभागेकेतत्वावधानमेंछहदिवसीयकार्यक्रम		80

Detailed report on college website -
<https://adminpanel.inventive.in/images/documents/fd41lsp3125.3.3AnnualActivitiesReport2020-21.pdf>

7. Extension activities 2020-21

Name of the activity	Organising unit	Year of the activity
Tree Plantation campaign	NSS	17-09-2020
Online Seminar on Hygiene	NSS	15-10-2020
Programme on Mission Shakti	NSS	22-11-2020
Online Guest Lecture on Environment and Climate Issues	NSS	25-11-2020
Rally on Traffic Rules Organize in National Traffic Month	NSS	02-02-2021
Rally Against Drug Abuse, Labour Donation campaign	NSS	03-02-2021
Rally on Awareness on Environment Issues	NSS	05-02-2021
Tree Plantation on Basti Narkulaganj& Siklapur	NSS	22-02-2021
Health and Hygiene Day	NSS	23-02-2021
Health Day	NSS	24-02-2021
Voter Awareness Campaign	NSS	25-02-2021
Beti Bachao Beti Padhao Campaign in Narkulaganj&Siklapur	NSS	26-02-2021
'Kavya path' celebrating janmsaptah of Ex Prime Minister Shri Atal Bihari Vajpayee	Rangers Rovers	22-12-2020
Importance of Music In Women's Life	Rangers Rovers	28-11-2020
Poethene hatao desh bachao	Rangers Rovers	12-Dec-20
Online Certificate of " Azadi ka Amrit Mahotsav	NCC	11-12-2020
Online World Environment day	NCC	05-06-2020
stay healthy and strong poster making programme	NCC	12-12-2020
Swacchta pakhvada	NCC	05-12-2020
online save environment and trees	NCC	30-08-2020
online fit India movement (yoga activity)	NCC	17-08-2020
online drill test	NCC	23-08-2020
online fit India movement yoga activity	NCC	22-08-2020
online fit India movement motivate your family & friends	NCC	17-08-2020
online drill test	NCC	00-08-2020
online independence day dance performance by cadet	NCC	10-08-2020
online drill activity	NCC	00-08-2020
online " be vocal about local"	NCC	05-08-2020
online aatma nirbhar bharat mask making by NCC cadets during covid19 pandemic	NCC	05-08-2020
combined annual training camp of national cadet corps	NCC	12to16-02-2021
Sadak suraksha saptah	NCC	15-02-2021

Detailed Report on college website –

8. Best Practices 2020-21

Two practices were institutionalized in session 2020-21

- **Effective Curriculum Delivery Mechanism for Quality Enhancement in Teaching and learning**

This best practice was adopted with the goal to develop well-designed mechanisms for effective delivery of curriculum with main focus on holistic teaching, timely evaluation and enhancing quality of education. The college has designed a three phase strategy of Curriculum Delivery - Planning, Implementation and Evaluation.

- **Skill Initiatives for Women Empowerment**

Zari Zardosi is an important handicraft in Bareilly and a large section of the minority section in the old city are employed in this handicraft. A large number of girls in the college, belong to these artesian families The fashion Designing department undertook the task to promote Zari Zardosi- Adda work in girls in various ways. Besides motivating the girls to acquire the skill, the Fashion Designing department also assisted the students in filling a form for Handicrafts Artisans Comprehensive Welfare Scheme, Ministry of handicrafts, GOI, wherein the handicrafts artisans is issued the identity card under PAHCHAN initiatives, so that he/she may get the benefit of various the schemes of Govt. of India. The cards are provided to artisans skilled in the handicraft .

9. IQAC 2020-21

The Internal Quality Assurance Cell of the College is committed to its role in improving and assuring quality in all academic and related activities of the College. In this context, the IQAC maintains an action plan for academic performance and evaluation system, motivates

adoption of quality enhancement measures in the teaching-learning process, monitors the feedback process, maintains academic coordination, promotes research among teachers and students and coordinates the working of the committees and cells in the college which are responsible for organizing various cocurricular and extension activities throughout the academic session.

Plan of Action IQAC 2020-21	Achievements/Outcomes
Strengthen the Teaching Learning Process through the use of innovative methods	Use of PPT, Audio/Visual aids besides blackboard teaching by all the Faculty
Completion of installation of KOHA software for library Automation	In Progress , will be completed by the next session
Digitalization of Library	INFLIBNET and DELNET subscribed
Setting up computer Kiosks for students in library	Proposal Sanctioned
Online Feedback Form and Analysis	Achieved
Online Student Satisfaction Survey	Achieved
Encourage participation of Faculty in online FDP/Webinar/Workshop/FIP and Refresher Courses	Achieved
Online webinar and workshops for Faculty members to be organized	Achieved
Organization of Gender Sensitization Programmes	Achieved
Promotion of social awareness in students about – Covid pandemic, Mission Shakti etc.	Achieved
Online webinar and workshops for students to be organized	Achieved
Organization of workshops on yoga, acupressure, health	Achieved
Virtual Classroom	In progress
E-content	Achieved
Mentor Mentee Program	PG level
Active involvement of all HOD in IQAC and AQAR	Achieved

Anupama Mehrotra

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Principal
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